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Word and image

It is frequently observed that the mass media, especially in this country, devote scant attention to the visual arts. All the more valuable, therefore, is the opportunity to consider the role of art periodicals provided by an exhibition entitled *The Art Press* (Victorian and Albert Museum, until September 26). The show opened to coincide with the first international conference of ARIS, the Art Libraries Society, held at Sussex University on the same subject.

The exhibition and the illuminating collection of essays *The Art Press* (65pp, by the society, by Trevor Fowell and Clive Phillips, consider the history of art periodicals from their origins in Germany in the late eighteenth century. Their subsequent proliferation was fostered by a growing interest in antiquarianism and medievalism and by the tradition of collecting and connoisseurship in France. The Gazette des Beaux-Arts, the longest surviving art-historical journal, was founded in 1859, the Burlington Magazine in 1903 and the Art Bulletin in 1913. The discipline of Kunstgeschichte stood up to the discipline of art history and politics. The Warburg Library was transferred to London in 1933 and its *Vorträge der Bibliothek Warburg* re-emerged as the *Journal of the Warburg Institute* in 1937.

In contrast to these periodicals for scholars, which have largely maintained a conservative appearance, other magazines were founded to serve the needs of artists. Inspired by the Arts and Crafts movement and liberated by the development of process methods of reproduction, new magazines sprang forth which consciously expressed the values of the most advanced artistic schools. However, those bold examples of graphic and typographic panache looked to the past for their models, and twentieth-century "isms" can be misleading. The overall design of magazines was frequently erratic and their publication spasmodic; technical and business acumen was not highly prized by the avant-garde. It was not until 1945 that the artist has exploited the possibilities of the full range of media. The mass reproduction of art has inevitably influenced the direction of new work and developed the concept of "design" as an object. Contemporary artists are as much if not more concerned with non-visual media and with the theoretical component to their output. They

are preoccupied to treat photography and printed texts as art activities in themselves, enhancing the status of the art periodical until it too becomes an art form.

Dealers have not been slow to realize the promotional power of periodicals both in the old master and the contemporary art trade. They sell academic pedantry and fashionable jargon with professional gloss and hard cash. But it is still difficult to accept wholeheartedly Bevis Hillier's contention in the seventy-fifth anniversary issue of the *Compendium* last month that "the art press can claim much credit for the democratization of art history and appreciation". A few self-imposed limitations were expressed at the conference session given over to a panel of art periodical editors. Jean Adhémar, the editor of the *Gazette des Beaux-Arts*, revealed that he had sought the collaboration of the Bibliothèque Nationale to prevent the photocopying of whole articles, a prohibition he rather crudely devised to combat dwindling circulation figures. Richard Cork, the editor of *Studio International*, though shocked by this attitude, was resigned to addressing his journal mainly to the minority with a knowledge of serious concern for contemporary art.

Unfortunately, the chances of increasing the market for art periodicals of quality have been diminished by higher subscription rates. As Benedict Nicolson, contemplating the chequered career of the *Burlington Magazine*, observed: "The excellence of editorial content, not financial solvency, have never gone hand in hand except by chance." Or, as the managing editor of *Flash Art* said of the *Artforum*, which consciously expressed the values of the most advanced artistic schools: "However, those bold examples of graphic and typographic panache looked to the past for their models, and twentieth-century 'isms' can be misleading. The overall design of magazines was frequently erratic and their publication spasmodic; technical and business acumen was not highly prized by the avant-garde. It was not until 1945 that the artist has exploited the possibilities of the full range of media. The mass reproduction of art has inevitably influenced the direction of new work and developed the concept of 'design' as an object. Contemporary artists are as much if not more concerned with non-visual media and with the theoretical component to their output. They

Celina Fox



"The Garrick has its Zoffnays, the Athenaeum has Forday's lurid choir, the National Librarian has the window from which Sir Edward Grey observed that the lights were going out all over Europe; but the Savage, as one of its most ardent members, Henry Irving, pointed out, has the whole mystery of its life set out upon its walls in a series of visual harmony." Irving's flourish embraced the club's omnibus collection of souvenir menus for the



House Divorce with which it began in 1857 (before it had a house at all) and which continue still at its latest home in Berkeley Square. The illustration on this week's TLS cover is taken from one such menu: two more are shown above. All appear in *Not So Savage* (160pp, Jupiter Books, £4.25), in which Matthew Savage and Alan Hughes offer a representative (and distinguished) selection and a commentary spiced with good chit chat.

French connections

There are ways in which Ireland occasionally conforms to the images of Banana Republic of the Western World needlessly foisted upon her from across the Irish Sea. One of the more bizarre instances is that you can wait at least three years to have a telephone installed in central Dublin, and then pick up an eclectic bilingual review of arts and letters and a survey of cultural ecology in France with an Irish connection; and Dr Crisla O'Brien's article, which first catches the eye.

The review is *Etudes irlandaises* No. 4, published by the Centre d'études et de recherches irlandaises de Lille. University (200p). It is an engaging, impressive culture, edited by Patrick Raftery and Piora Joannon. M Joannon has written a piece on Irish-French relations which quotes President O'Malley (as he aggressively smothered with language) quoting the "Shan Van Vocht" in French, gives its due to "le très dyonnois" French Teachers' Association of Dublin, and adds a curdled drop by remarking on French diplomatic irritation of Garret Fitzgerald's "attitude jugée trop 'intégrationniste'" to Brussels. Professor Raftery turns up intertextually throughout, contributing an extremely comprehensive survey of "the year's work in Anglo-Irish literature" as well as reviewing modern Irish poetry and a great deal else. He is also quoted (under "Feature") as saying, one imagines bemusedly, of Ireland: "Witness Week: 'I do not know anywhere else where no event like this could take place'—a judgment with which any other witness of this kind would be fair to be in hearty agreement."

The magazine is introduced by three sharply-honed poems by Brendan Kennelly. There is an engaging discussion by Leonard Ashley on Irish English, a taste he says he acquired in Montreal. Mark Mordkhai has written an essay on William Trevor's Mrs. Eckhoff in O'Neill's Hotel, which is a model of perception and understatement. More heavy-going is Cornelio Moore's piece on O'Casey's *Unpleasant*, loaded with quotation and rhythmic analysis. There is another, lighter piece on the Green Crow by Guy Duggan, who, tells us,

"en triangle toutes les manifestations intellectuelles, de Cuchulain aux romans de John Benville, présent toutes les formes d'un plaisir d'usage politique en faveur d'une minorité populiste." (One wanders about Samerville and Ross and sundry others, but reads on.)

Manifestations intellectuelles, anyway, as Lille also embraces a useful "Introduction to Northern Ireland political newspapers" and *Notes bibliographiques* on the Loyalty strike of May 1974 by Richard Deutsch, an enthusiastically comprehensive survey of cultural ecology in France with an Irish connection; and Dr Crisla O'Brien's article, which first catches the eye.

This centres on the sardonic conclusion that what has been oppressing the Irish is "a conventional official culture, an Eroyonhian 'musical bank' of which the main

theme, not yet abandoned by its hereditary guardians, was that we are off on the march towards a 32-county Gaelic Ireland; it was not so much that we were coining our selves as that we were pretending to ourselves." There is a good deal of food for thought in Ender Irindunes, but all of it French.

Natural, however, to the literary end, which predominates, there can also be found a suitably flowery exalted place on Lard Dunsany by Max Hupercourt, and some high, but substantiated, claims for Tom McInyre's short stories by Peter Donnay. Towards the end, in a tour d'horizon of Irish activities in France, Professor Raftery doubtfully tells us that "il paraît qu'il faut choisir: dire Joyeux ou bien 'Veus-tu'." Judging by the exuberant variety which has been channelled into this volume, that is hardly a fair statement of the case.

The Council of the Gods

Lay no blame. Have pity.
Put your fingers in the wounds of the committee.

They never reached your item,
Disputing item One ad infinitum.

Lay no blame. Be tender.
The retrospective start of the agenda

Was all they managed treating.
Consider, pray, the feeling of the meeting.

(They felt awful.) Not surprising
They never come to natters not arising

From Matters Arising:

Who took the chair when the standing committee last sat?
Who kept the minutes for hours and hours and hours?
Who tabled the motion,
Who mentioned the table

Whereat
The standing committee
Sot?

Have pity.
Put your fingers in the wounds of the committee.

The gods have not been sleeping.
All night they sat, in grief and boredom, weeping.

Kit Wright

A single-minded man

By Michael Scammell

ALEXANDER SOLZHENITSYN:
Lenin in Zürich
Translated by Harry Willetts
25pp, The Bodley Head, £3.75.

You have to foresee danger, gauge your opponent's intentions, decline battle at the moment he selects and launch your attack when he's not expecting it, proceed by a circuitous route which baffles the enemy's ponderous police machine.

Lenin in Zürich? No, Solzhenitsyn is talking in the French journalist Georges Sufferit a few weeks ago. But the resemblance is striking. Indeed, the correspondence and parallel between the two is so close that it is almost impossible to tell which is the original and which is the copy. In essence it is a development of his earlier theory of the "polyphonic novel", in which each of the main characters is the spotlight for a while, at the centre of the narrative, and then moves back into the shadows, yielding his place to the next. One is also reminded a little of Solzhenitsyn's literary hero, Tolstoy, and his "inbyth of linkages" in *Anna Karenina*.

The difficulty with these notes, from the point of view of both writer and reader, is that so many have to be kept in the air simultaneously. The larger the canvas, and the more characters and narrative lines that are introduced, the greater is the risk of the presiding author to prevent them falling to the ground and flying off in a tangle. This difficulty was painfully evident in August 1974, when the *Sherlock and Holmes* families were lured into the air in the opening chapters and then completely abandoned with Sansonov, the President's front and rear general staff were successively elevated and in one or two cases lowered again. (There were also problems with *The First Circle*, but the whole thing seemed to be a success.)

Presumably the two families will have to remain in this state of suspended animation until further volumes appear and they can continue their trajectory.

There is also the practical difficulty for the writer that, with only a handful of characters, he is obliged to work on his characters and story lines and stick with them for long periods at a time, even if he subsequently breaks up the narrative and distributes it among different volumes. So it might be thought that by penning part of one of these series, for Lenin is destined to play a leading role in future volumes as well) in separate form as *Lenin in Zürich*, Solzhenitsyn is merely acknowledging his own limitations and bowing down to the inevitable. "There seemed to be some point to publishing [these chapters] as a separate book, rather than making them wait for publication in the 'Knave' series, which will not be in the very near future," he writes in his preface, which may or may not support this idea. Alternatively one might suspect opportunism—which he will probably be charged with—for he undoubtedly is one of the hottest sellers of our day. Every crumb that falls from his lips is snatched up and turned into a best-seller, and he is the latest witness of the prophet—witness the BBC's explanation of his Peoromo interview and radio talk over the last few weeks. There must be a strong temptation on his part to indulge in the cupidity of publishers and the impatience of the public—if that is his head has not been turned by the worldwide adulation that surrounds him.

But these speculative reasons, however plausible they may seem in the abstract, simply melt away in the face of the book's reality. For *Lenin in Zürich* is a truly towering work in its own right, a force which requires no justification for its separate appearance, although reasons in plenty emerge from a reading of it.

The period that Solzhenitsyn covers here has been chosen with great care for our prior summer publication stretches from the first of 1918, shortly after the outbreak of war, when Lenin was released

from a short spell of imprisonment in Poland (having been suspected of being a Tsarist spy), until April 1917 and the eve of Lenin's momentous departure for a revolution in Russia in a sealed railway carriage through Germany. For most of this period Lenin did indeed live in Zürich, with a brief stay in Bern and trips away to deliver lectures and attend the Kirov and Zimmerwald social-democratic conferences. And in these chapters Solzhenitsyn minutely follows his dramatic life, ranging from the humdrum details of what he ate and wore, his work log, his family and his shabby lodgings, up to and including the ramifications of his voluminous correspondence, his contacts—both overground and underground—with a network of agents and collaborators, and his efforts to proselytize the said Swiss social democrats with whom he spent much of his time.

In all this Solzhenitsyn succeeds brilliantly. *The First Circle* has been displayed with a sure touch in the choice and handling of detail. The Shabbat of the living quarters, the chilly streets and reading-rooms of the shabby lodgings, the minutiae of the daily life, the great breakthrough in his revolutionary theory, namely that the only way to bring about a revolution in Russia is to convert the world war into a civil war on Russian soil. Pervus too, being one jump ahead, has chosen to come to this conclusion and has also perceived in whose interests such a revolution would be, and who would be the revolution's natural allies: the Germans. And having already assured himself of limitless sums of money, he has come to persuade Lenin to use it. But Lenin refuses it, because he realizes that whatever his own views might be, if news of such an alliance were ever to leak out, he would be tarred for evermore with the brush of treason—just as Pervus is already tarred because of his links with the Germans.

Pervus is portrayed in this dialogue as a sinister manipulator of Dostoevskian menace and cunning, a letter-day Ivan Karavayev, Lenin, the son of collaboration with Russia's enemies. Lenin is no Alyosha, however, nor a Smerdyakov. He is shown as at least Pervus's equal in cunning, if not in intellect, and so Lenin's admiration and obstinacy he outstrips.

The problem has to do with the money and to hell with the German situation, or even communism, but for that matter, Lenin's thoughts about this portrait of Lenin is how Solzhenitsyn depicts his subject almost exclusively in terms of Lenin the plotter, Lenin the schemer, Lenin the manipulator. Absolutely no mention at all is paid to the theology of Leninism. Lenin's doctrines are seen to be infinitely flexible, founded in tactics and moulded by the short-term exigencies imposed by the circumstances rather than the fruit of philosophical principle or applied idealism. The goal is always the same: not equality, not brotherhood, not justice—but power. And not power for social democrats, for socialists, or even communists, but for that orator, fanatical faction that calls itself the Bolsheviks. Pervus differs from Lenin only in not caring whether it is the Bolsheviks or some other group that so long as it takes place, their lack of the ability of the Karamazov dialogues invoked a moment ago, but for sheer intensity, and because it is unopposed in its determination. And from this standpoint, the subject of the rest of the book can be summarised as how Lenin seeks—and then finds—a way to accept Pervus's offer of German money without betraying the consequences.

Solzhenitsyn's concentration on the political plotting side of Lenin's character will undoubtedly prove distasteful to devotees of the great revolutionary, even though in the actions described he is faithful to the known historical facts, but it is all a piece with his philosophical interpretation. Solzhenitsyn is so frank, so there are no excursions here into Lenin's childhood or family

War, the February and October revolutions, the civil war and the early Soviet period), seven chapters from the as yet unpublished novel, "October 1916", and three from the also unpublished third novel, "March 1917".

These knots or nodes (uzel in Russian) are in themselves an original concept. Solzhenitsyn has explained them as "key-moments" in which "everything mysteriously condenses: the things that are brewing in darkness or broad daylight, and those that are to flow from them, Central figures suddenly materialize, act, dominate an event, or are dominated by it." In essence it is a development of his earlier theory of the "polyphonic novel", in which each of the main characters is the spotlight for a while, at the centre of the narrative, and then moves back into the shadows, yielding his place to the next. One is also reminded a little of Solzhenitsyn's literary hero, Tolstoy, and his "inbyth of linkages" in *Anna Karenina*.

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[illegible]

Brotherly lusts

By Alasdair Maclean

TIM O'BRIEN:

Northern Lights
336pp. Marion Boyars. £5.95.

The linked themes of the great outdoors, of the frontier, of putting oneself against nature and against aboriginal inhabitants of various species provide the basis for a kind of fiction that hardly exists in this country, for obvious reasons. America such nations have been part of things from the beginning. So much so indeed that it eventually became difficult to tell where reality ended and the myth began. The blood was already dry at the OK Corral before it was being freshened by tomato ketchup. The resulting confusion has been as fruitful in the arts as it has often been disastrous in life, and is currently enjoying one of its periodic resurgences in literature and film.

In *Northern Lights*, the second novel of a much-praised young writer, Paul and Harvey Perry, two symbolically contrasted brothers, live in a small town in northern Minnesota, a part of America where the reality that still fuels the myth is as close as the primal forest that begins where the main street

Tribal clashes

By David Wilson

JAPHET DELFT

The Drums of Kufu
224pp. Quartet. £3.95.

Japhet Delft is the pseudonym of a British archivist whose proud achievement, according to his publishers, is to have designed the premodern building of a short-lived African democracy. He certainly knows Africa, particularly the kind of African capital city where the president's house is a palace, the president on the top of the liberation movement, lights up at night, Kufu, he tells us in his first novel, is a former Balkan colony in central Africa whose only asset is a rare mineral of some military value. Hence the presence in the country of both American and Russian "technical advisers". With the two sides jockeying for position and ideological influence, a coup is on the cards.

only Paul is a stay-at-home, a rather ineffectual, ineffectually living after. And, who may or may not be the part Indian she sometimes claims to be but who is certainly the nearest approach to an exciting and available woman in the town. The blood was already dry at the OK Corral before it was being freshened by tomato ketchup. The resulting confusion has been as fruitful in the arts as it has often been disastrous in life, and is currently enjoying one of its periodic resurgences in literature and film.

The pervasive fault of the book is the pretentiousness that lugs over it like a pull. One can hardly criticize American writers for so consistently and cold-bloodedly setting out to write the Great American Novel when they so often manage to do just that. But Tim O'Brien's ambition, unbecomingly, is to write the Great American Novel, and where he means, I fancy, to be local and stylish in the language of the novel, he is often sprawling and clumsy. Yet *Northern Lights* is a very good novel, and a considerable success. The epic quality of the brothers' rescue from the wilderness is extremely well done; and the way the novel opens up at the end with nothing important settled or changed is truthful and sympathetic. But in two thirds of its length it would have been a much better book.

It turns out to be Russian-backed, but the Kremlin strategists and their African task force have reckoned without the domestic machinations of the unpredictable Kufus and the unscheduled arrival of a Boeing co-pilot by Mick McCoy.

It is McCoy, innocent but resourceful, who tells the sorry tale of the coup's collapse (for good measure he includes a end history of the country). The author makes of it an anguished satire, involving corrupt and incompetent freedom fighters, a reckless courtier and a president who escapes by diving through the trap door behind his throne. Incidental detail is lovingly described: the presidential guard, the inmates, wear, Roman breast plates and all have to be the same height, so that when the Russians substitute their own men they have to equip them with false heels. The author tends to take time off for lengthy conversations at moments of extreme crisis, but the entertainment, of which Evelyn Waugh might have approved, is wittily spiced with topical references.

Irregular activities

ROBERT AICKMAN:
Cold Hand in Mar
252pp. Gollancz. £3.90.

Of the eight "strange stories" in this collection the outstanding is "Pages from a Young Girl's Journal", in which, as it were, a June Austen heroine describes her meeting with Count Dracula in a palazzo in Rovereto. The settings of the other seven range from the shores of the Bodensee to the back streets of Wolverhampton; they are all intricate, enigmatic and calculated to cause a slight pricking at the back of the neck. Robert Aickman moves with protean ease from one style to another, never putting a foot wrong as he describes the experiences of a lemming commercial traveller in a strange hotel in the West Midlands, or the last days of the young Prince Albrecht and Albrecht in pre-1914 Bavaria; *unheimlich*, to say the least.

SIMON HARVESTER:
Siberian Road
218pp. Hutchinson. £3.61.

This is, unfortunately, the last of the late Simon Harvester's *Siberian Road* books; and the writing is as elegant, the plot as well-machined, the style as civilized and introspective as ever. Mastering as an anthropologist, he visits Siberia with a party of scientists in order to bring back information from the remote and uncharted areas of the Russian Far East. He finds out more than he bargained for, and his life is further complicated by the attentions of a beautiful woman, whose all-golden presence is a difficult to determine. The local colour is outstanding, with an especially high degree of verisimilitude in the descriptions of Soviet officialdom.

ED MCBAIN:
Blood Relatives
178pp. Hamish Hamilton. £3.50.

One of the more gruesome of the 87th Precinct's cases begins when fifteen-year-old Patricia Lowery

stumbles into the station house streaming with blood in report the murder of her seventeen-year-old cousin Muriel, whose body, slashed and ripped with knife wounds, is lying in the hall of an abandoned tenement building a few blocks away. Detectives Kling and Corelli must find a suspect, and it seems to be an open and shut case; but Corelli is not satisfied, and goes on investigating, with surprising results. A subtle and deeper novel than most of Ed McBain's 87th Precinct stories, with fewer detailed descriptions of police procedure and, in one's relief, fewer glimpses of Corelli's domestic happiness.

GREGORY McDONALD:
Fleisch
197pp. Gollancz. £3.21.

Irwin Maurice Fletcher, known as Fleisch, a reporter on a Californian newspaper, is pursuing a drifter and junkie in order to try and expose a drug ring when he is approached by a wealthy businessman who wishes to arrange his own murder. There is obviously a good story here, and Fleisch begins to investigate it. Before very long he has put a permanent crimp in the dope racket, solved the businessman's problems, and is flying down to Rio with enough green in his hip pocket to choke a crocodile. Fleisch is not as sympathetic a character as he and his creator believe him to be; in fact, he is a plain man in the neck most of the time, but there is a hint and zip about the proceedings, however improbable, that more than make up for this.

GEOFFREY ST GEORGE:
The Protus Pact
291pp. Gollancz. £3.51.

For most of its length this book is a good Second World War spy story, with the emphasis on psychological tension rather than physical action. Towards the end, however, it suddenly changes gear and becomes a story of a different kind. Kessler, German scientist turned British agent, and Gey, his MIS controller, come to believe that they are being manipulated by a supernatural force, embodied in the characters of SS Gruppen-

führer Kleist and Douglas Tenison, a passionate advocate of mass destruction bombing. Admittedly, Geoffrey St George leaves off his opinion, but the mere suggestion of a diabolical agency is not adding an extra dimension to it.

PETER LARS SANDBERG:
Wolf Mountain
307pp. Arthur Barker. £3.75.

Obsessed with self-doubt after the break-up of his marriage, Man Whitaker, retired USAF pilot and mountaineer, sets off for a solitary climbing holiday on Wolf Mountain in Colorado. Also on the mountain, coincidentally, are lovely Kate O'Rourke with her clinging child of teenage girls, and Karpis and John, escaped convicts and psychopaths, armed with, among other things, a Weatherby 300 Magnum, sighted to hold head on up to 300 yards. Peter Lars Sandberg keeps the adrenalin flowing fast and free as he takes us through the ensuing grisly fun and games: plenty of action, plenty of bloodshed, plenty of sex, and plenty of moonlighting—the last described in convoluted detail.

GEORGE SIMONEN:
Margret and the Black Sheep
123pp. Hamish Hamilton. £2.75.

Margret et les Breves Gens has taken fourteen years to cross the Channel, and one of the sea changes it has undergone concerns the title, which, by stressing the overtones of the French original, gives the novel more of a clue to the villain than *Margret* ever has. In deed, it is more by good luck than anything else that he discovers who has shot René Josselin, a good-natured retired cardboard-box manufacturer, never game to chase. Margret never really gets into the swing of things; no particular effort gives the inquiry its individual flavour. Lapointe, the detective, is the Qui des Origines, the one who has gone into one of his characteristic tropes. Not the Margret, then, but beginners in get hooked on, but an indispensable shot in the arm for the true initiate.

T. J. Binyon

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Amenities & Works Department—Library Service

ASSISTANT LIBRARIANS

Applications are invited for several vacancies which have arisen at this level. Applicants must be qualified but not necessarily Chartered Librarians. Salary within the Librarian's scale: £2,706-£3,114 (inclusive of London Weighting). Generous relocation expenses available. Application forms from the Administration Manager, Room 708 Brent House, High Road, Wembley, Middlesex, returnable by 3rd May, 1976. Telephone 91-903 8371 (24-hour Ansafone service). Reference number: A/75 must be quoted.

London Borough of BRENT

KINGSTON POLYTECHNIC LIBRARY

Cataloguers, AP/3 Short-term temporary appointment. Applications are invited from qualified librarians to join existing team of cataloguers. Candidates will be expected to have some experience of Dewey 18 and UDC. The appointment is tenable on a temporary basis and terminates 31 March, 1977. Salary within AP 3 scale, £2,992-£3,282 + £261. Application form from Assistant Registrar, Kingston Polytechnic, Penryn Road, Kingston upon Thames KT1 2EE, or 1369.

City of Salford

EDUCATION DEPARTMENT

LIBRARIAN

Librarians Scale £2,127-£3,282 (pro rata) (Qualification Mar at £2,853) Chartered Librarians minimum £2,922 Required at Brian High School, McDonald Road, Brian, to work from time to time on a 40-week working year plus payment for holiday entitlement. The working week is 36.5 hours to be worked on a regular 5-day basis. Applicants should have an interest in school work and be able to perform the full range of library duties. A positive contribution to the development of the School's Resource Centre is also sought. Brian High School is a Comprehensive School housed in modern buildings catering for 11 to 16-year-olds. Excellent facilities exist to enable the development of a comprehensive library service within the school. Post reference: 1986-TLS. This post is permanent, superannuable and subject to medical examination. Commencing salary will reflect experience and qualifications. Please write or telephone 061-793 3158 for an application form quoting post reference number in the Personnel Manager's Office, Salford Civic Centre, Salford M27 2BN, to whom they should be returned by May 7, 1976.

NORTHERN IRELAND

SOUTH EASTERN EDUCATION AND LIBRARY BOARD

LIBRARY SERVICE

Assistant Chief Librarian (Public Services)

(£4,992-£5,577) Have you professional skill, managerial ability, initiative and drive? We invite Chartered Librarians with appropriate wide professional experience to apply for this important and challenging second tier post which together with Assistant Chief Librarian (Central Services), Assistant Chief Librarian (Youth Services) and the Chief Librarian comprise the Senior Management Team. Headquarters: Ballynahinch, Co. Down. Area: Major part of Co. Down and Lisburn district n.c. Ant. pop. 304,000. Further details and application form obtainable from the Personnel Officer, South Eastern Education and Library Board, 18 Windsor Avenue, Belfast BT5 6ET, upon receipt of a stamped addressed foolscap envelope. Closing date: 31st May, 1976.

GRANADA TELEVISION LTD.

QUALIFIED LIBRARIAN (FILM)

We require a qualified librarian to work in the Film Library at our Manchester studios. Duties will include film selection, classification and cataloguing, dealing with production inquiries and the loan of films. Applications are invited from young qualified librarians who have experience of working with film. Some knowledge of film production and editing is an advantage. A high degree of accuracy and the ability to work cheerfully under pressure are a must of a small team. Salary negotiable. 4 weeks paid holiday plus generous pension and free life assurance benefits. Apply with curriculum vitae to: Robert Connell, Granada Television Ltd, Quay 01, Manchester M60 9EA.

LOUGHBOROUGH UNIVERSITY OF TECHNOLOGY

Lecturers in Library and Information Studies

Applications are invited from well-qualified teachers in the University of Loughborough in the Department of Library and Information Studies. Candidates should have a degree in Library Studies or a related field and be qualified to teach at the University level. Salary: £6,124-£8,000 p.a. (plus pension and other benefits). Two-year contract, renewable on a year-to-year basis. Local Council (Loughborough) will be the employer. Please write to: Lecturers in Library and Information Studies, Loughborough University of Technology, Loughborough, Leicestershire LE11 3TU. Salary scale: £6,124-£8,000 p.a. (plus pension and other benefits). Two-year contract, renewable on a year-to-year basis. Local Council (Loughborough) will be the employer. Please write to: Lecturers in Library and Information Studies, Loughborough University of Technology, Loughborough, Leicestershire LE11 3TU.

REMINDER

COPY FOR CLASSIFIED ADVERTISEMENTS IN THE T.L.S. SHOULD ARRIVE NOT LATER THAN 10.58 AM MONDAY PRECEDING THE DATE OF PUBLICATION.

BATH ACADEMY OF ART

LIBRARIAN

ADDITIONAL LIBRARIAN. The Bath Academy of Art is a voluntary organization which is concerned with the promotion of art and design in the Bath area. The Librarian will be responsible for the acquisition, maintenance and display of the Academy's collection of art and design books, journals and pamphlets. The Librarian will also be responsible for the organization of the Academy's library service. The Librarian will be required to work from time to time on a 40-week working year plus payment for holiday entitlement. The working week is 36.5 hours to be worked on a regular 5-day basis. Applicants should have an interest in art and design and be able to perform the full range of library duties. A positive contribution to the development of the Academy's library service is also sought. Bath Academy of Art, 1, The Arcade, Bath BA1 1JN. Post reference: 1986-TLS. This post is permanent, superannuable and subject to medical examination. Commencing salary will reflect experience and qualifications. Please write or telephone 01225 3158 for an application form quoting post reference number in the Personnel Manager's Office, Bath Academy of Art, Bath BA1 1JN, to whom they should be returned by May 7, 1976.

UNIVERSITY OF BRISTOL

THE LIBRARIAN. The University of Bristol is a leading research university with a reputation for excellence in the field of library studies. The Librarian will be responsible for the acquisition, maintenance and display of the University's collection of library studies books, journals and pamphlets. The Librarian will also be responsible for the organization of the University's library service. The Librarian will be required to work from time to time on a 40-week working year plus payment for holiday entitlement. The working week is 36.5 hours to be worked on a regular 5-day basis. Applicants should have an interest in library studies and be able to perform the full range of library duties. A positive contribution to the development of the University's library service is also sought. University of Bristol, 8, Woodland Road, Bristol BS8 1UJ. Post reference: 1986-TLS. This post is permanent, superannuable and subject to medical examination. Commencing salary will reflect experience and qualifications. Please write or telephone 01273 3158 for an application form quoting post reference number in the Personnel Manager's Office, University of Bristol, Bristol BS8 1UJ, to whom they should be returned by May 7, 1976.

UNIVERSITY OF KEELE

LIBRARIAN. The University of Keele is a leading research university with a reputation for excellence in the field of library studies. The Librarian will be responsible for the acquisition, maintenance and display of the University's collection of library studies books, journals and pamphlets. The Librarian will also be responsible for the organization of the University's library service. The Librarian will be required to work from time to time on a 40-week working year plus payment for holiday entitlement. The working week is 36.5 hours to be worked on a regular 5-day basis. Applicants should have an interest in library studies and be able to perform the full range of library duties. A positive contribution to the development of the University's library service is also sought. University of Keele, 5, University Avenue, Keele, Staffordshire ST5 5BG. Post reference: 1986-TLS. This post is permanent, superannuable and subject to medical examination. Commencing salary will reflect experience and qualifications. Please write or telephone 01829 3158 for an application form quoting post reference number in the Personnel Manager's Office, University of Keele, Keele, Staffordshire ST5 5BG, to whom they should be returned by May 7, 1976.

PUBLIC & UNIVERSITY

THE UNIVERSITY OF LEEDS

THE LIBRARIAN. The University of Leeds is a leading research university with a reputation for excellence in the field of library studies. The Librarian will be responsible for the acquisition, maintenance and display of the University's collection of library studies books, journals and pamphlets. The Librarian will also be responsible for the organization of the University's library service. The Librarian will be required to work from time to time on a 40-week working year plus payment for holiday entitlement. The working week is 36.5 hours to be worked on a regular 5-day basis. Applicants should have an interest in library studies and be able to perform the full range of library duties. A positive contribution to the development of the University's library service is also sought. University of Leeds, 7, Woodhouse Lane, Leeds LS2 9JT. Post reference: 1986-TLS. This post is permanent, superannuable and subject to medical examination. Commencing salary will reflect experience and qualifications. Please write or telephone 0113 3158 for an application form quoting post reference number in the Personnel Manager's Office, University of Leeds, Leeds LS2 9JT, to whom they should be returned by May 7, 1976.

UNIVERSITY OF STRATHCLYDE

LIBRARIAN. The University of Strathclyde is a leading research university with a reputation for excellence in the field of library studies. The Librarian will be responsible for the acquisition, maintenance and display of the University's collection of library studies books, journals and pamphlets. The Librarian will also be responsible for the organization of the University's library service. The Librarian will be required to work from time to time on a 40-week working year plus payment for holiday entitlement. The working week is 36.5 hours to be worked on a regular 5-day basis. Applicants should have an interest in library studies and be able to perform the full range of library duties. A positive contribution to the development of the University's library service is also sought. University of Strathclyde, 91, Cathedral Square, Glasgow G4 0LN. Post reference: 1986-TLS. This post is permanent, superannuable and subject to medical examination. Commencing salary will reflect experience and qualifications. Please write or telephone 0141 3158 for an application form quoting post reference number in the Personnel Manager's Office, University of Strathclyde, Glasgow G4 0LN, to whom they should be returned by May 7, 1976.

LONDON BOROUGH OF EALING

QUALIFIED LIBRARIAN (FILM)

We require a qualified librarian to work in the Film Library at our Ealing studios. Duties will include film selection, classification and cataloguing, dealing with production inquiries and the loan of films. Applications are invited from young qualified librarians who have experience of working with film. Some knowledge of film production and editing is an advantage. A high degree of accuracy and the ability to work cheerfully under pressure are a must of a small team. Salary negotiable. 4 weeks paid holiday plus generous pension and free life assurance benefits. Apply with curriculum vitae to: Robert Connell, Ealing Television Ltd, Quay 01, Ealing, London W5 7AA.

MEDICAL RESEARCH COUNCIL

NATIONAL INSTITUTE FOR MEDICAL RESEARCH

Applications are invited for a post of Librarian in the National Institute for Medical Research. The Librarian will be responsible for the acquisition, maintenance and display of the Institute's collection of medical research books, journals and pamphlets. The Librarian will also be responsible for the organization of the Institute's library service. The Librarian will be required to work from time to time on a 40-week working year plus payment for holiday entitlement. The working week is 36.5 hours to be worked on a regular 5-day basis. Applicants should have an interest in medical research and be able to perform the full range of library duties. A positive contribution to the development of the Institute's library service is also sought. National Institute for Medical Research, 61, Colindale Avenue, London NW9 5EQ. Post reference: 1986-TLS. This post is permanent, superannuable and subject to medical examination. Commencing salary will reflect experience and qualifications. Please write or telephone 0181 3158 for an application form quoting post reference number in the Personnel Manager's Office, National Institute for Medical Research, London NW9 5EQ, to whom they should be returned by May 7, 1976.

METROPOLITAN BOROUGH OF HURY

LIBRARIAN

Applications are invited for a post of Librarian in the Metropolitan Borough of Hury. The Librarian will be responsible for the acquisition, maintenance and display of the Borough's collection of books, journals and pamphlets. The Librarian will also be responsible for the organization of the Borough's library service. The Librarian will be required to work from time to time on a 40-week working year plus payment for holiday entitlement. The working week is 36.5 hours to be worked on a regular 5-day basis. Applicants should have an interest in library studies and be able to perform the full range of library duties. A positive contribution to the development of the Borough's library service is also sought. Metropolitan Borough of Hury, 1, The Arcade, Hury, Leicestershire LE11 3TU. Post reference: 1986-TLS. This post is permanent, superannuable and subject to medical examination. Commencing salary will reflect experience and qualifications. Please write or telephone 0113 3158 for an application form quoting post reference number in the Personnel Manager's Office, Metropolitan Borough of Hury, Hury, Leicestershire LE11 3TU, to whom they should be returned by May 7, 1976.

WILTSHIRE COUNTY COUNCIL

THE COLLEGE

Chartered Librarian. The Wiltshire County Council is a leading research university with a reputation for excellence in the field of library studies. The Librarian will be responsible for the acquisition, maintenance and display of the Council's collection of library studies books, journals and pamphlets. The Librarian will also be responsible for the organization of the Council's library service. The Librarian will be required to work from time to time on a 40-week working year plus payment for holiday entitlement. The working week is 36.5 hours to be worked on a regular 5-day basis. Applicants should have an interest in library studies and be able to perform the full range of library duties. A positive contribution to the development of the Council's library service is also sought. Wiltshire County Council, 1, The Arcade, Wiltshire, Wiltshire BA1 1JN. Post reference: 1986-TLS. This post is permanent, superannuable and subject to medical examination. Commencing salary will reflect experience and qualifications. Please write or telephone 01225 3158 for an application form quoting post reference number in the Personnel Manager's Office, Wiltshire County Council, Wiltshire, Wiltshire BA1 1JN, to whom they should be returned by May 7, 1976.

CLASSIFIED ADVERTISEMENTS

WEST SUSSEX COUNTY COUNCIL

LIBRARY SERVICE

TRAINING OFFICER

Administrative Centre, Chichester

YOUTH LIBRARIAN

Haywards Heath Library

A challenging opportunity for a young librarian seeking experience in the field of youth work. The Youth Librarian is one of a team of four professional librarians in a busy library and will be responsible for the development and coordination of work with children in the area. Salary for Chartered Librarians within the APS Grade (£3825-£4095).

YOUTH LIBRARIAN

Haywards Heath Library

A challenging opportunity for a young librarian seeking experience in the field of youth work. The Youth Librarian is one of a team of four professional librarians in a busy library and will be responsible for the development and coordination of work with children in the area. Salary for Chartered Librarians within the APS Grade (£3825-£4095).

Further details and application forms, returnable within three weeks from the date of training. The successful applicant will be expected to undertake a period of training with the public libraries throughout the County. Salary for Chartered Librarians within the APS Grade (£3825-£4095).

Directorate of Community Services

CHIEF LIBRARIAN

£6,270-£6,945

As a result of retirement this opportunity has occurred for a fully qualified and widely experienced Librarian to be responsible for the day-to-day running of our comprehensive Library Service which comprises 15 libraries, a mobile library and associated specialist services.

If you are interested in this challenging post, further details and application forms can be obtained from Management Services Department, Town Hall, 1, Priory Square, Ealing, London W5 7AA. Telephone 0181 8077 any time, please quote reference 9/4. Closing date, 10th May.

London Borough of TOWER HAMLETS

Durham County Council

County Archivist

Grade PO.D £5,103-£5,721 p.a.

Applications are invited from qualified archivists. Candidates should be graduates who possess a Diploma in Archivists' Administration or have successfully completed a recognized course of professional training. Applicants must have extensive experience in a local authority record office.

The County Archivist has charge of the purpose-built record office in the modern County Hall. Further particulars and application forms, which must be returned by 7th May 1976, may be obtained from J. Proctor, Chief Executive and Clerk, County Hall, Durham DH1 1TA.

Further details and application forms, returnable within three weeks from the date of training. The successful applicant will be expected to undertake a period of training with the public libraries throughout the County. Salary for Chartered Librarians within the APS Grade (£3825-£4095).

Education

school librarians

We require a chartered librarian for the post of School Librarian at the Tot Hill Comprehensive School, The Banks, Birmingham, Nottingham. Salary will be on the scale AP3/4, £2,922-£3,702.

We also require a qualified librarian for the post of Assistant Librarian at the North Borden Comprehensive School, Brocton, Doncaster, Yorkshire. Salary will be Librarian's Scale, £2,127-£3,282.

For further details write to the Assistant County Librarian, Education Library Service, County Library, County Hall, West England, Nottingham NG1 5BB, extension 702. Applications together with the names and addresses of two referees should be sent direct to the Headmaster at the school concerned. Closing date for applications 30th April, 1976.

Nottinghamshire County Council

WHITAKER'S BOOK LIST DEPARTMENT

An Assistant is required for a permanent post in Whitaker's Book List Department, which is responsible for the company's book trade bibliographies as well as the administration of the Standard Book Numbering Agency. All applicants must have extensive experience in a local authority record office.

The County Archivist has charge of the purpose-built record office in the modern County Hall. Further particulars and application forms, which must be returned by 7th May 1976, may be obtained from J. Proctor, Chief Executive and Clerk, County Hall, Durham DH1 1TA.

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London Borough of BRENT

ASSISTANT LIBRARIANS

Applications are invited for several vacancies which have arisen at this level. Applicants must be qualified but not necessarily Chartered Librarians. Salary within the Librarian's scale: £2,706-£3,114 (inclusive of London Weighting). Generous relocation expenses available. Application forms from the Administration Manager, Room 708 Brent House, High Road, Wembley, Middlesex, returnable by 3rd May, 1976. Telephone 91-903 8371 (24-hour Ansafone service). Reference number: A/75 must be quoted.

London Borough of BRENT

ASSISTANT